



# Ave Verum.

Composed by  
William P. O'Connor.

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O. DITSON & CO. 451 WASHINGTON ST.  
NEW YORK: O. DITSON & CO. CHICAGO: LYON & HEALY. PHILA. J. E. DITSON & CO.  
Gen. C. O. Newhall & Co. San Francisco: Sherman, Day & Co. Baltimore: Otto Sater.  
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# AVE VERUM.

WILLIAM P. O'CONNOR.

Andante.

Piano  
or  
Organ.

The piano introduction consists of two staves. The right hand begins with a series of chords and moving lines, while the left hand provides a steady bass accompaniment. A piano dynamic marking 'p' is present at the start.

A - ve ver - um Cor - pus natum Ex Mari - a vir - gine, Ve - re passum,

The first system of the vocal melody and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "A - ve ver - um Cor - pus natum Ex Mari - a vir - gine, Ve - re passum,". A piano dynamic marking 'p' is present.

im - mo - lat - um, In cruce pro ho - mine. Ve - re passum,

The second system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics: "im - mo - lat - um, In cruce pro ho - mine. Ve - re passum,". The piano accompaniment continues with chords and moving lines.

im - mo - lat - um, Ve - re passum, im - mo - lat - um. A - - - ve!

The third system of the vocal melody and piano accompaniment. The vocal line concludes with the lyrics: "im - mo - lat - um, Ve - re passum, im - mo - lat - um. A - - - ve!". The piano accompaniment ends with a final chord. A piano dynamic marking 'p' is present.

Cu - jus lat-us

per - fo - rat - um Flu - xit unda et san - - gu - ine,

Ea - - to no - - bis pra-e - - gesta - - tum,

Mor - - tis in ex - - a - - mi - ne.

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Es - - to no - bis prae - gustu - tum, Es - - to no - bis

*cresc.*

prae - - gustat - - um, prae - gusta - - tum!

*f*

A - ve ver - um, A - - ve, A - - ve ver - um, A - - - ve!

*p*

Tempo.

*p*